

Potential literature lists and teacher ideas for aviation themed books from Aerospace School:

“The Shepherd” by Frederick Forsyth

[https://www.youtube.com/watch?v=j2\\_bLEqmBi0](https://www.youtube.com/watch?v=j2_bLEqmBi0) (read by Alan Maitland)

<http://www.vintagewings.ca/VintageNews/Stories/tabid/116/articleType/ArticleView/articleId/206/The-Shepherd-a-Canadian-Christmas-Classic.aspx>

<http://www.sffaudio.com/?p=36531> : recording of Alan Maitland reading this Christmas Classic

Also available at the Public Library as book or audio recording

<http://www.airspacemag.com/multimedia/best-childrens-books-of-2013-24321717/?no-ist>

list of children’s picture books recommended by Smithsonian with aviation theme

<http://www.carolhurst.com/subjects/flight.html>

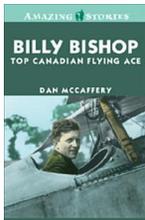
article around children’s literature and aviation theme

<http://www.ryerson.ca/childrenslit/group4.html>

article about Antoine de Saint-Exupéry: “The Real Little Prince”

<http://tailspinstales.blogspot.ca/2008/05/shepherd.html>

Good source for first person accounts of survival in the air



Billy Bishop was the top Canadian flying ace in the first World War, credited officially with a record breaking 75 victories. He was a highly skilled pilot and an accurate shot. Bishop went from being the most decorated war hero in Canadian history to a crusader for peace, writing the book *Winged Peace*, which supported international control of global air power. While some historians feel that authorities upgraded Bishop's claims to improve morale, author Dan McCaffery presents the true life and accomplishments of Bishop through information he gathered from interviews and archival sources.



*Canada's Warplanes* is a visually rich book chronicling the exciting careers of 24 outstanding aircraft piloted by Canadians in the First and Second World Wars and in the Cold War. Dan McCaffery highlights a diverse spectrum of aircraft from First World War biplanes such as the SPAD VII and the Sopwith Camel, to Second World War classics such as the Spitfire and Lancaster. Also included are famous Commonwealth trainers such as the Harvard and Tiger Moth, and sleek Cold War jet aircraft such as the CF-104 Starfighter. Eyewitness accounts of dramatic actions bring each of the warplanes to life. Aircraft are profiled individually, accompanied by historic and contemporary visuals and colour artwork. The book includes profiles of Canadian aviation museums, a brief glossary and a list of related reading.

**West with the Night** by Beryl Markham

Beryl Markham was the first woman to fly solo across the Atlantic from east to west. This book is a lovingly told story of growing up in Africa, raising horses, flying the mail plane and living a privileged life among the landed gentry. Markham surprised the publishing world with the level of her writing skills displayed in this memoir.

**Flygirl** by Sherri L. Smith

The eighteen year old protagonist has two strikes against her. She's a girl and she's black. Ida Mae Jones learned to fly her dad's crop duster plane and she wants to join the WASPs, Women Airforce Service Pilots. It's World War II and her brother is fighting; Ida Mae wants to do her part too. She will overcome prejudice and discrimination to achieve her goal.

**On Great White Wings: the Wright brothers and the Race for Flight**, by Fred. E.C. Culick and Spencer Dunmore

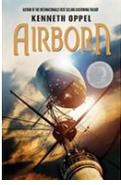
Including archival photographs by Orville and Wilbur Wright, this is an entertaining and thoroughly illustrated history of the Wright brothers' work that resulted in their first flight on December 17, 1903. Culick, an aeronautics expert, contributes illustrations and explanations for the problems of lift, propulsion and control.

**B for Buster** by Iain Lawrence

Young adult fiction. Spring, 1943. Kak lies about his age and joins the Canadian Air Force. Soon he is stationed in Yorkshire where he finds another young pilot from his hometown. Donny Lee tries to make Kak tell the CO that he lied about his age and now wants to go home. Kak refuses and begs Donny not to reveal his deception. Kak learns about fear and courage in a gripping story that details a little known aspect of World War II—the use of homing pigeons on the bombers to carry back information about the planes that don't return.

**AIRFIELD** by **Jeanette Ingold (Harcourt, 1999)**. This historical novel is set during the dangerous infancy of aviation. Beatty hangs out there because her uncle is the field manager and because it's her chance to see her father fly in and out. Moss, with his mechanical interests, joins her there. Who could guess that one night they may be the difference between a safe landing and a fiery crash for Beatty's father? Ages 12-up.

**The AIRBORN** trilogy by Kenneth Opiel, comprising of: AIRBORN (HarperCollins, 2004); SKYBREAKER (HarperCollins, 2006); and STARCLIMBER (HarperCollins, 2009).



At fifteen, Matt Cruse is the youngest, smallest cabin boy aboard the airship Aurora. Beyond anything else, it is his dream to someday captain a vessel like the Aurora. On one fateful trans-Pacific crossing, the airship rescues an off-course balloonist, who babbles about seeing beautiful creatures in the sky, before he dies.

Some months later, Kate DeVries, the balloonist's beautiful and wealthy granddaughter, embarks on the Aurora, to see if she can track down the mysterious creatures and prove to the world her grandfather was not a madman. Matt is more than willing to lend a hand, and the two begin to develop a tentative friendship, when the Aurora is attacked by a dirigible belonging to the notorious and murderous pirate Vikram Szpirglas...

AIRBORN is a rousing, swashbuckling adventure and coming-of-age story. The alternate steampunkish Earth, where dirigibles are the basis for air transportation and airplanes don't exist, is convincing and richly detailed. Matt and Kate are believable and their relationship is complex and compelling.

Their tale continues in the equally terrific SKYBREAKER and STARCLIMBER. Ages 12-up.