

**Fine Arts Council
February 7, 2020
Minutes**

Attendance:

Present	Name	Organization
regrets	Adam Bell	U of C, School of Creative and Performing Arts
present	Alex Hunt	Specialist, Unique Pathways
present	Alex Link	Alberta College of Art & Design
regrets	Alison Miller	Centennial High School, Learning Leader
regrets	Alysha Bulmer	Calgary Philharmonic
present	Adam Mailman	PVA - Music
regrets	Brittany Harker Martin	U of C, Werklund School of Education
present	Clancy Evans	Learning
present	Collette Quinn-Hall	Willow Park School, Learning Leader
regrets	Corinne Sandhurst	Parent Advisory
regrets	Danielle Booroff	Glenbow Museum
present	David Dyck	Education Director
present	Erin Quinn	Griffith Woods School, Learning Leader
regrets	Ewa Sniatycka	Artist
regrets	Gail Hiley	CADME representative
present	Glenn Taylor	Sir Wilfred Laurier, ATA Rep
regrets	Helen Moore Parkhouse	Calgary Arts Development Authority
regrets	Jeanine Anderson	Strategist, Area 6
regrets	Jennifer Roberts	Arts Commons
regrets	Jenny Peters	Arts Commons
present	Jess Knight	National Music Centre
regrets	Constantina Caldis	National Music Centre
regrets	Jim Finkbeiner	Henry Wise Wood High School
Regrets	Joanne Baker	Decidedly Jazz Danceworks
regrets	Kate Love	Robert Thirsk High School, Learning Leader
regrets	Kate Schutz	Calgary Public Library
regrets	Kel Connoly	PAALS – McKenzie Highlands School, Principal
regrets	Kevin Willms	CADME representative
regrets	Lindsay McDonald	Theatre Calgary
present	Patricia Kesler	Calgary Opera
present	Dani Spady	Calgary Opera Guest
present	Paul Mulloy	Central Memorial High School, Learning Leader
present	Ray Luu	William D. Pratt School, Teacher
tentative	Ryan Plysuik	Alberta Ballet
present	Sharon Fortowsky	Artist Roster member
present	Shirley Hill	Artist Roster member, Elder Advisory
present	Talore Peterson	Alberta Theatre Projects
	Tina Caldis	National Music Centre
Regrets	Todd Cave	Sir John Franklin School, Principal

regrets	Lisa Robinson	Sir John Franklin School, LL
present	Kimberley H	Student Advisory
present	Gareth T	Student Advisory
	Luna S	Student Advisory
present	Kailyn B	Student Advisory
	Leslie M	Student Advisory
	Marina H	Student Advisory
present	Izzy S	Student Advisory

Welcome (1:00 – 1:30, Room 255 (directly above main office))

- Clancy Evans: agenda, minutes from Oct 4
 - No questions were brought forward in regards to the minutes
- Paul Mulloy, Fine Arts/PVA Learning Leader, Central Memorial High School
 - Paul gave an overview of how guest artists support the learning at Central Memorial High School. Artists are extremely important and work in collaboration with teachers and students

Student Performances (1:45 - 2:15, Theatre)

- Student reflections on their work with Guest Artists (2:15 – 2:30)
- Discussion around application process of PVA. Application is more of a formality
- Students shared that they are grappling with after high school decisions. Students shared that life at Central Memorial is awesome and there is a sense of fun, “being able to take something that I love at school, encourages me to come to school”- Lizzie
- Amazing student performances from all areas of PVA program in the new Central Memorial theatre. Students and teachers are loving the new space and the upgraded technology.

Artists in School Document (2:30 - 3:00)

- Review of the document in preparation for final submission to David Dyck and Chris White
- First section Additions:
 - What is the purpose of bringing in the artist?
 - Where is the student voice and choice come into play?

- Hyperlink some of the documents that are mentioned. Link to assessment – what are we looking for in the work? Guests in schools – link to the Onsite paperwork (short form/service request) – have you consulted the guiding document
- Second section additions, considerations
 - Media release
 - Fail positive clause, creative process – You can try things and you can fail, happy accidents.
 - Time for the creative process, time needs to be built in?
 - What may go wrong and how could you predict them and mitigate the risk?
 - Competencies? Opportunity for discovery?
 - How will or in what ways will the project align with curricular connections
 - If appropriate, how can the artist share their experiences/pathways with students? Mental health, art community
 - Shared goals
 - How might student wellness be considered
 - K-6 versus 7-12, K-6 is there for art and 7-12 has integrative curricular goals
 - How do we bridge artist skills and knowledge with curriculum?
 - Guiding document for project planning.
- Third section additions
 - Stick to timelines and the project timeline?
 - What professional learning and PD expectations are available to the teacher
 - Consideration of student with special needs
 - Links to assessment document/
 - Shared with parents?
 - Long-range planning
 - Legacy of projects.

- Overall suggestions
 - Condensed? One page (3-4 questions)
 - Possibly have heading such as: Connection, intention, assessment, process, legacy

Arts Partner Updates (3:00 – 3:30)

- Artists would like to be able to see the artist roster.
- Cost structure? (CARFAC)