

ACAD STUDENTS' ASSOCIATION



RESIDENCY PROGRAM



contact

Alberta College of
Art + Design
Students' Association

e | acadsa@acad.ca
t | 403-284-7625

Room 335
1407 - 14 Ave NW
Calgary, Alberta
T2N 4R3

website

www.acadsa.ca

The Residency

The ACADSA Hear/d Residency is an on campus wellness initiative developed by the ACAD Students' Association. This ten-week artist residency asks students to create work centered on the theme of healing and recovery as related to mental health. The Hear/d Residency invites participants to collaborate on researching, developing, creating, and curating an exhibition that allows our community to safely explore these themes, while offering hands-on experiences that directly relate to the fields of art, craft, creative research, and design.

Our Mentors

Mentors are selected based on their dedication towards mental health advocacy, previous experience within the Hear/D program, ability to maintain their wellbeing through the help of a strong support network, and their time and task management skill sets. The ACADSA General Manager, Student President and Health +Wellness Coordinator review all mentor applications and complete the interview process. The selected mentors will be completing the Mental Health First Aid - for Adults who Interact with Youth course, as well as a vulnerable sector check.

The Perks

This is a great opportunity to see what it's like to be a part of a collaborative exhibition that creates real impact in your community. The Hear/D Residency exhibition and reception will be coordinated alongside ACAD's annual Show Off exhibition, where the participating students will have a fantastic opportunity to network. Alongside the workshops and mentor feedback, this gives students a chance to explore possible career paths while enhancing their resume and CV.



Important Dates

All meetings, workshops, and exhibition related activities will be conducted on campus at the Alberta College of Art + Design (1407 14th ave NW, Calgary AB, T2N 4R3)

<p>Initial Preparation</p> <ul style="list-style-type: none"> • March 31 (Friday) Application Deadline • April 19 (Wednesday) Notice of Acceptance and Contracts <p>Week 1</p> <ul style="list-style-type: none"> • April 26 (Wednesday) Group Meeting 1: Introductions, 4:30-6:30pm <p>Week 2</p> <ul style="list-style-type: none"> • May 3 (Wednesday) Group Meeting 2: TBD, 4:30-6:30pm • May 6 (Saturday) Workshop 1: Project ideas, 12- 4pm <p>Week 3</p> <ul style="list-style-type: none"> • May 10 (Wednesday) Group Meeting 3: TBD, 4:30-6:30pm • May 13 (Saturday) Workshop 2: Critiquing 101, 12- 4pm <p>Week 4</p> <ul style="list-style-type: none"> • May 17 (Wednesday) Group Meeting 4: TBD, 4:30-6:30pm • May 20 (Saturday) Workshop 3: Artist Writing 101, 12- 4pm 	<p>Week 5</p> <ul style="list-style-type: none"> • May 24 (Wednesday) Group Meeting 5: TBD, 4:30-6:30pm • May 27 (Saturday) Workshop 4: Progress Critique, 12- 4pm <p>Week 6</p> <ul style="list-style-type: none"> • May 31 (Wednesday) No Group Meeting • June 3 (Saturday) Workshop 5: Final Critique, 12-4pm <p>Week 7</p> <ul style="list-style-type: none"> • June 7 (Wednesday) Group Meeting 6: TBD, 4:30-6:30pm • TBD Exhibition Install <p>Week 8</p> <ul style="list-style-type: none"> • No Meeting <p>Week 9</p> <ul style="list-style-type: none"> • TBD Opening Reception • TBD Takedown <p>Week 10</p> <ul style="list-style-type: none"> • June 30 (Friday) Final Group Meeting, 4:30-6:30pm
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

How to Apply

ACADSA accepts submissions via the online submission form only. You can view more information about the program and find the online submission form here:

<http://www.acadsa.ca/programs/health-wellness/heard-residency-program/>

The following materials must be included in your application:

- 1. Artist Statement:** Discuss how the theme of this program relates to your current artistic practice and the broader context of your work, research, and interests.
- 2. Curriculum Vitae:** Describe your creative background including any exhibitions you've been a part of, workshops or courses you've completed, awards/scholarships/bursaries you've received, and any other relevant work experience.
- 3. Supporting Documents:** Please submit up to five pieces of support material documenting work that you have created. This can include digital images, videos, and/or audio clips. You must also include a corresponding numbered image list with your submission. The residency jury will review up to a maximum of five minutes of time-based work.

DEADLINE FOR SUBMISSIONS IS FRIDAY, MARCH 31, 2017 AT 12PM

Late submissions will not be accepted. If you have any questions please contact the Health + Wellness Coordinator at wellness.acadsa@acad.ca